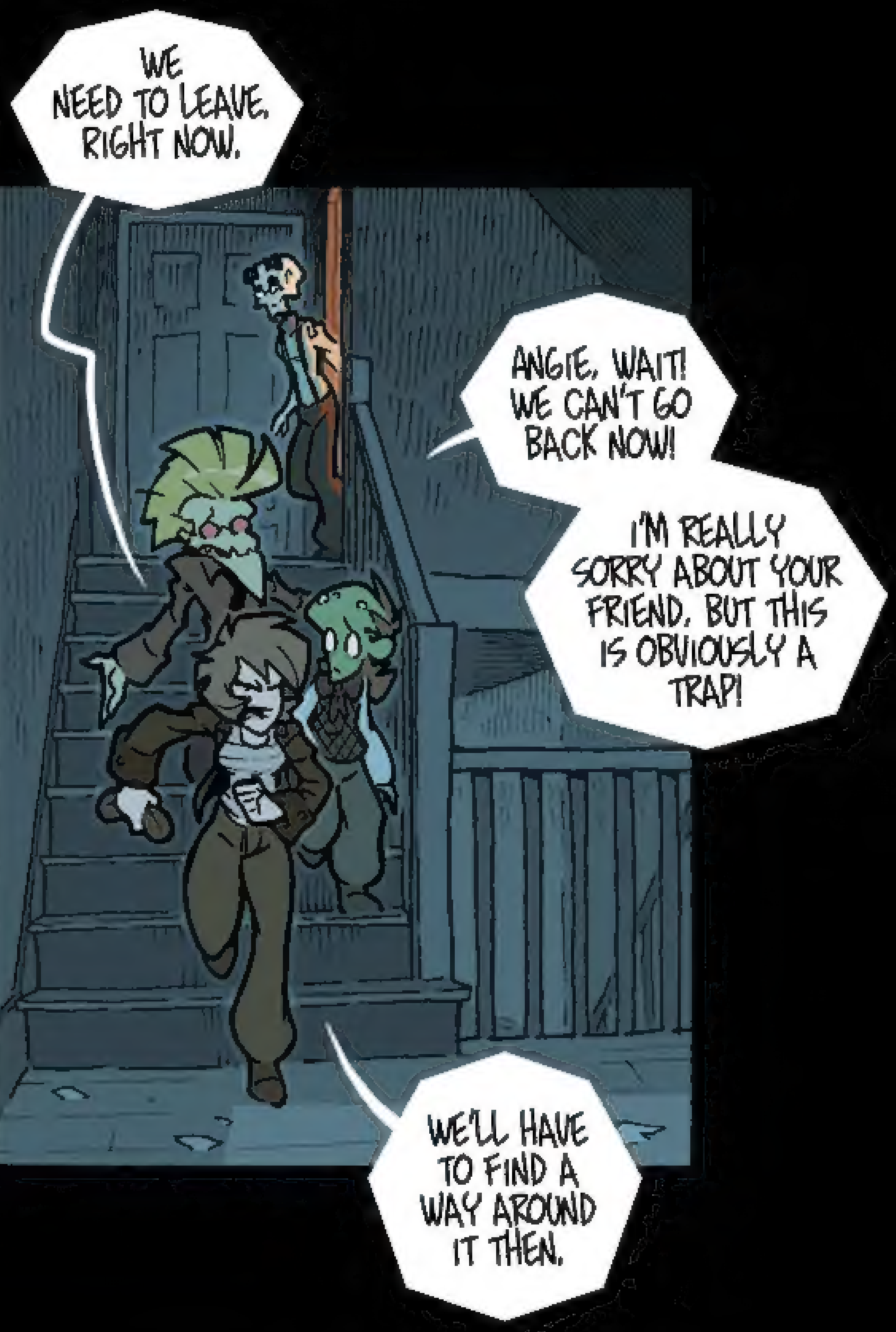
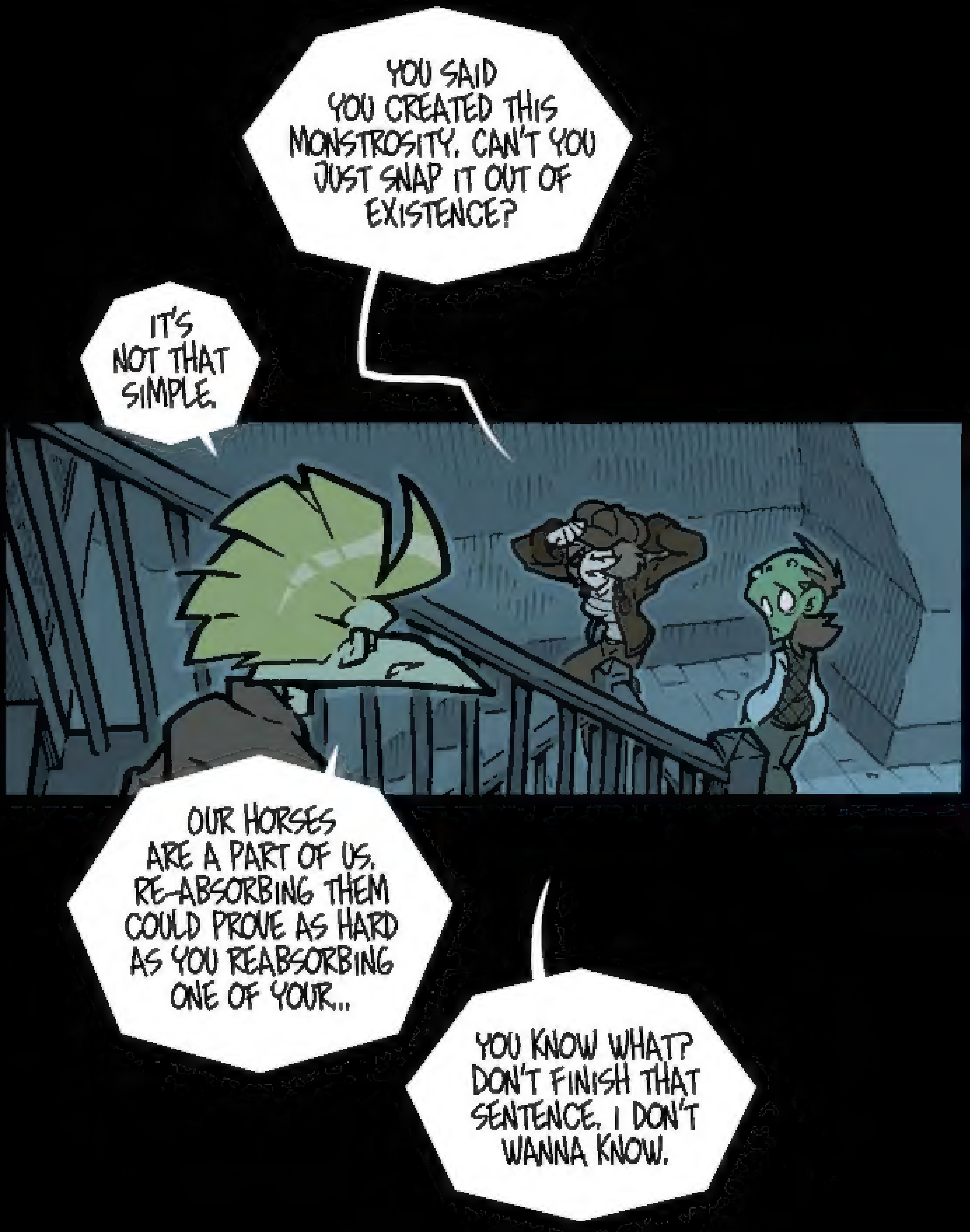
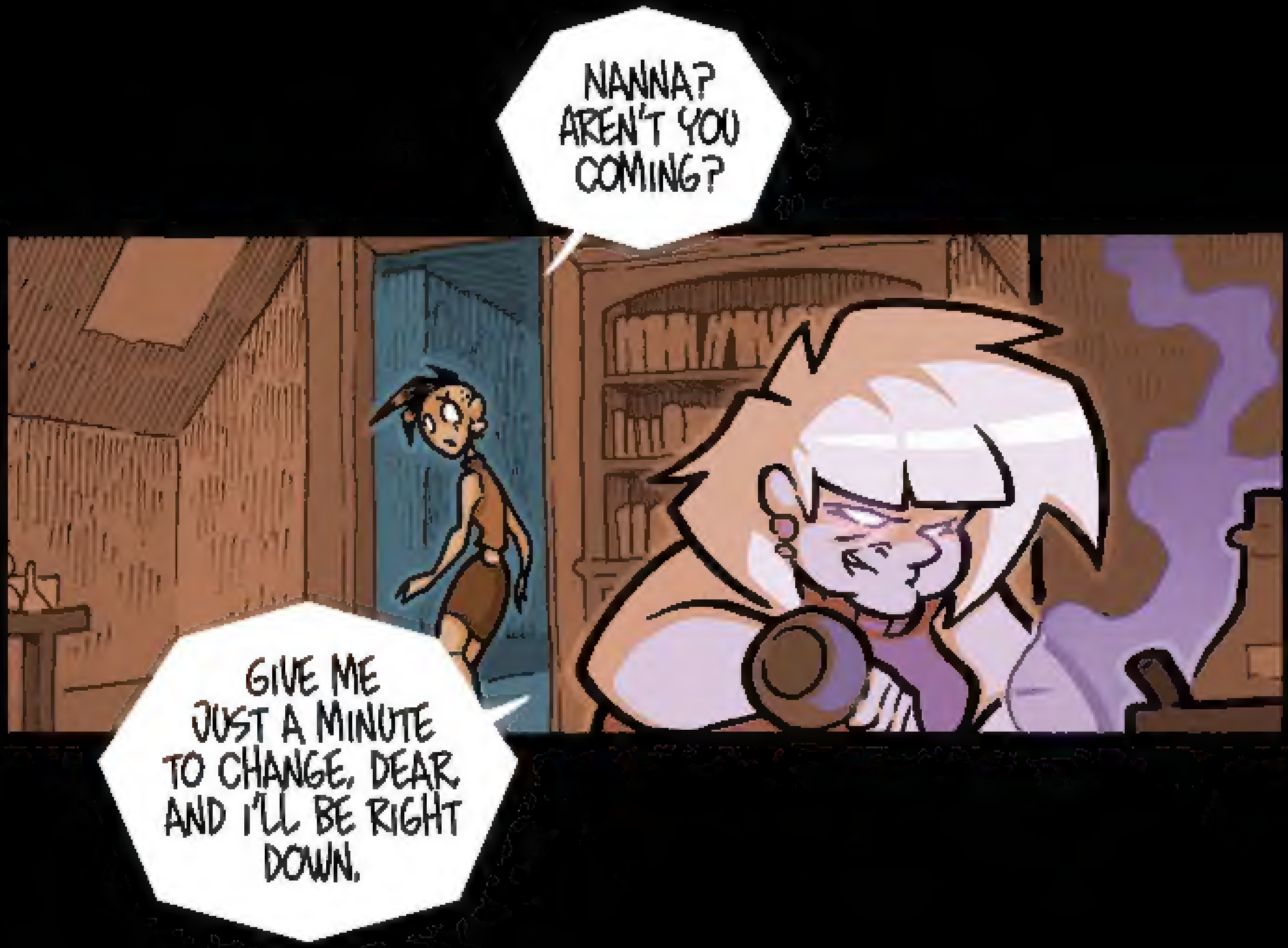
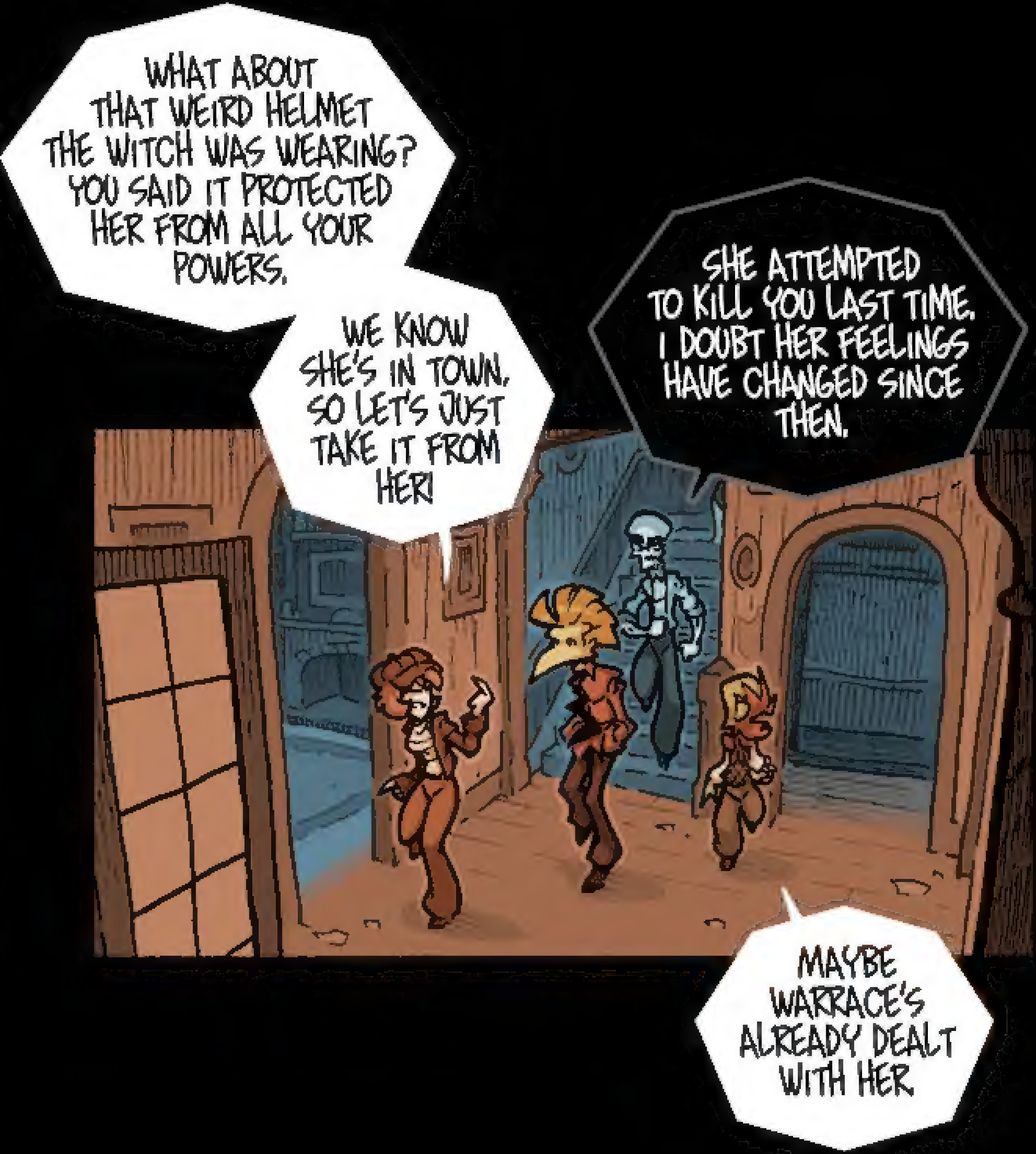
APOCALYPTIC HORSEPLAY

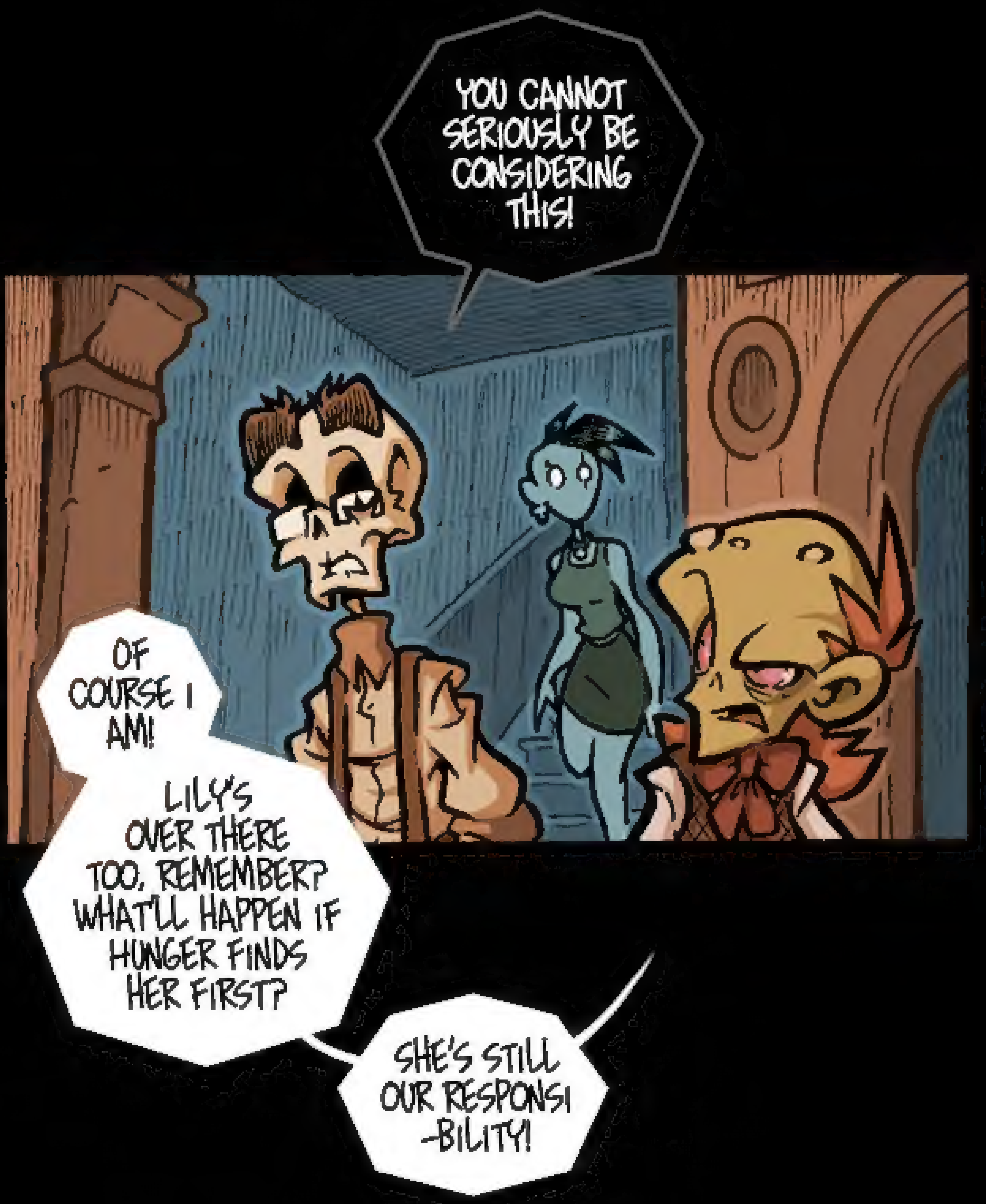
BY BOREDMAN

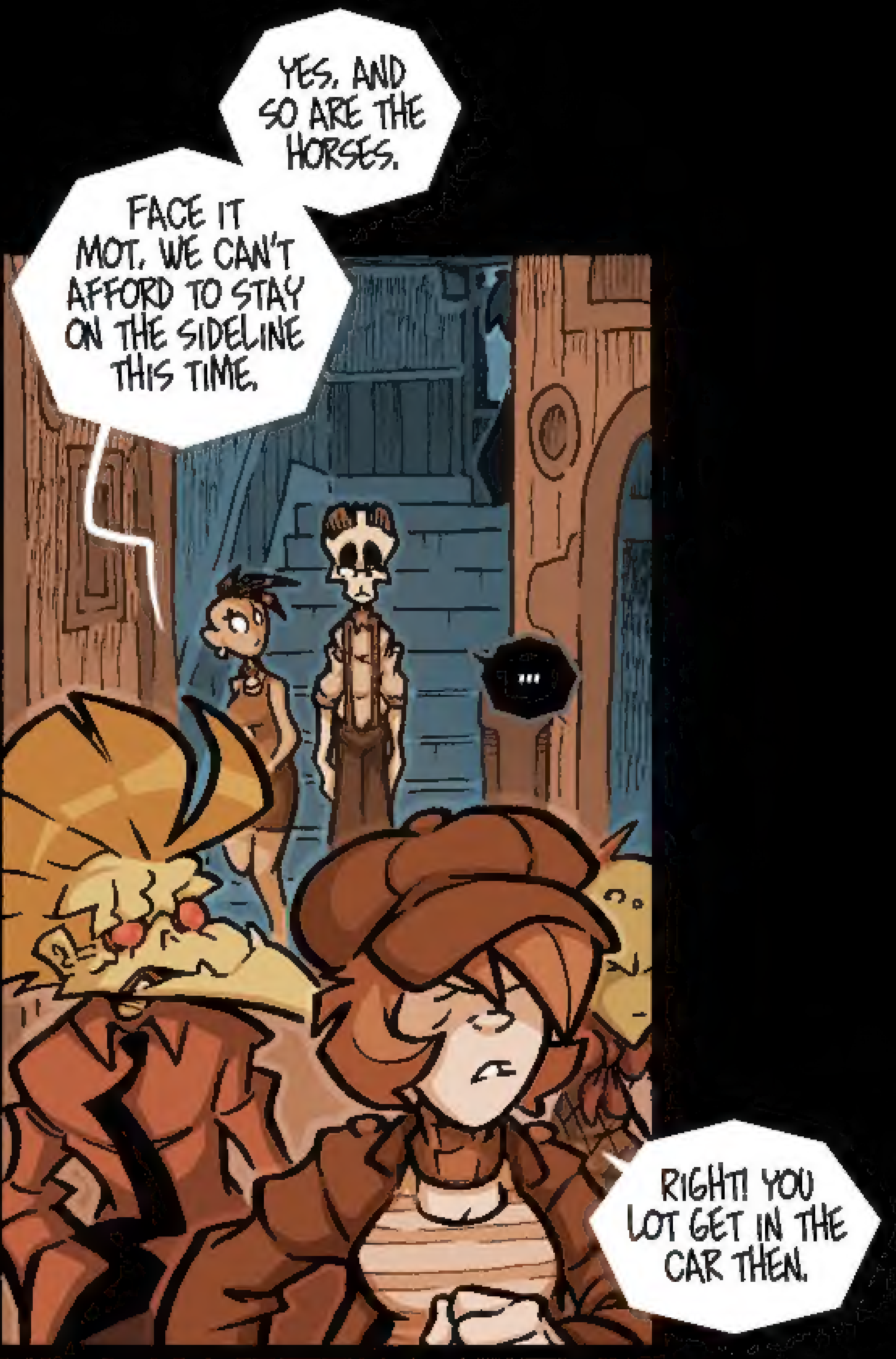

WE NEED TO LEAVE. RIGHT NOW.
ANGIE, WAIT! WE CAN'T GO BACK NOW!
I'M REALLY SORRY ABOUT YOUR FRIEND, BUT THIS IS OBVIOUSLY A TRAP!
WE'LL HAVE TO FIND A WAY AROUND IT THEN.

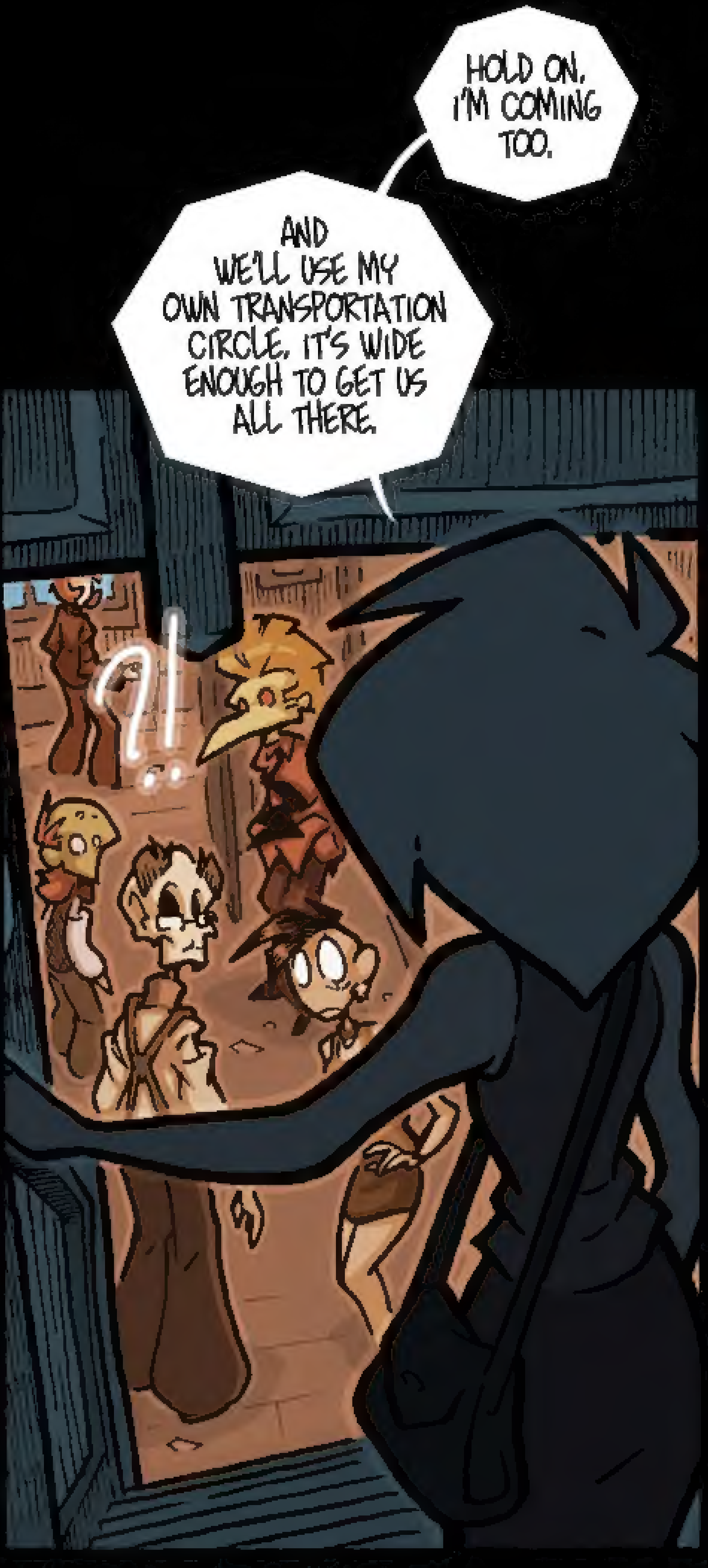

YOU SAID YOU CREATED THIS MONSTROSITY. CAN'T YOU JUST SNAP IT OUT OF EXISTENCE?
IT'S NOT THAT SIMPLE.
OUR HORSES ARE A PART OF US. RE-ABSORBING THEM COULD PROVE AS HARD AS YOU REABSORBING ONE OF YOUR...
YOU KNOW WHAT? DON'T FINISH THAT SENTENCE. I DON'T WANNA KNOW.

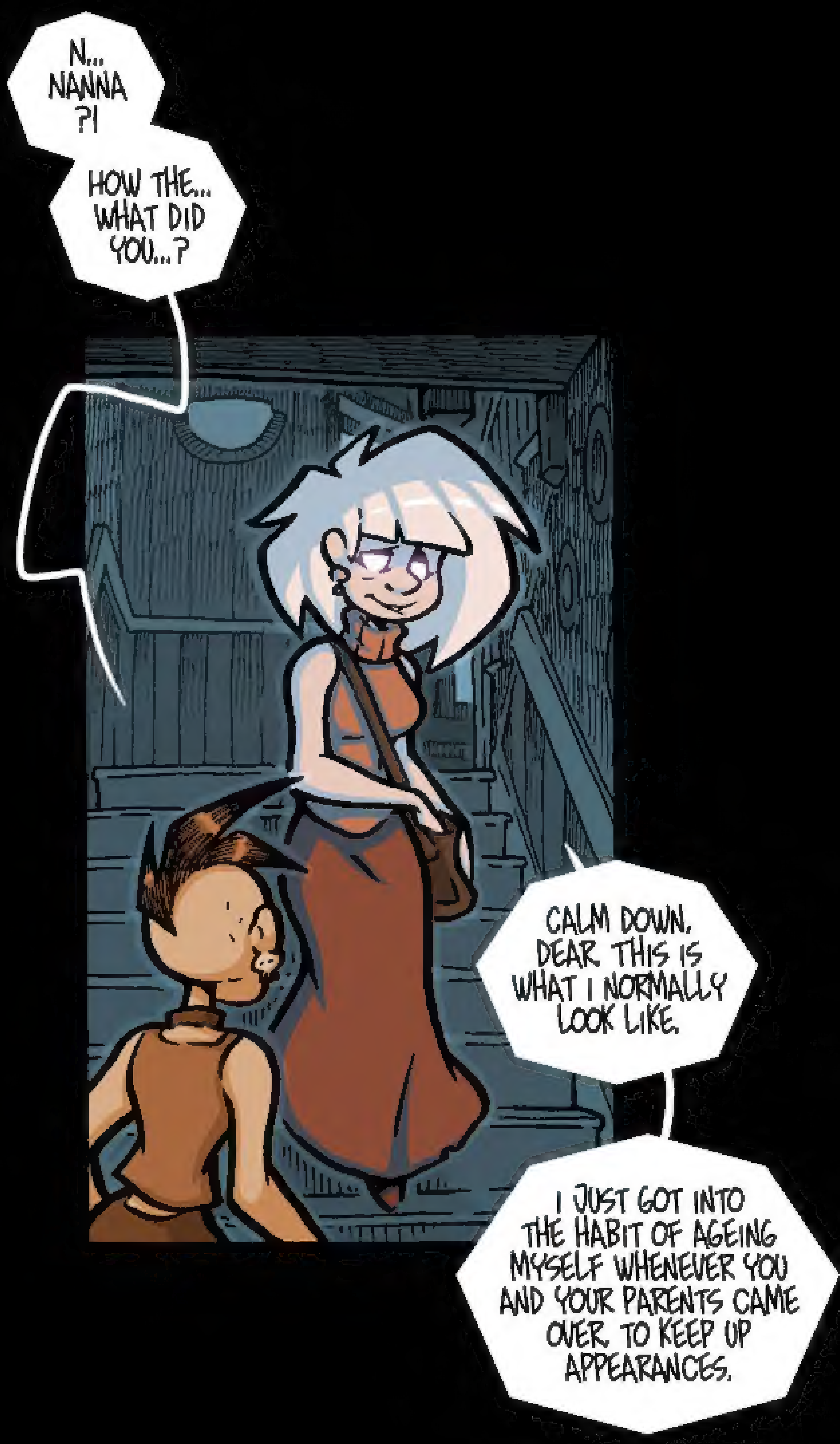

NANNA? AREN'T YOU COMING?
GIVE ME JUST A MINUTE TO CHANGE, DEAR AND I'LL BE RIGHT DOWN.

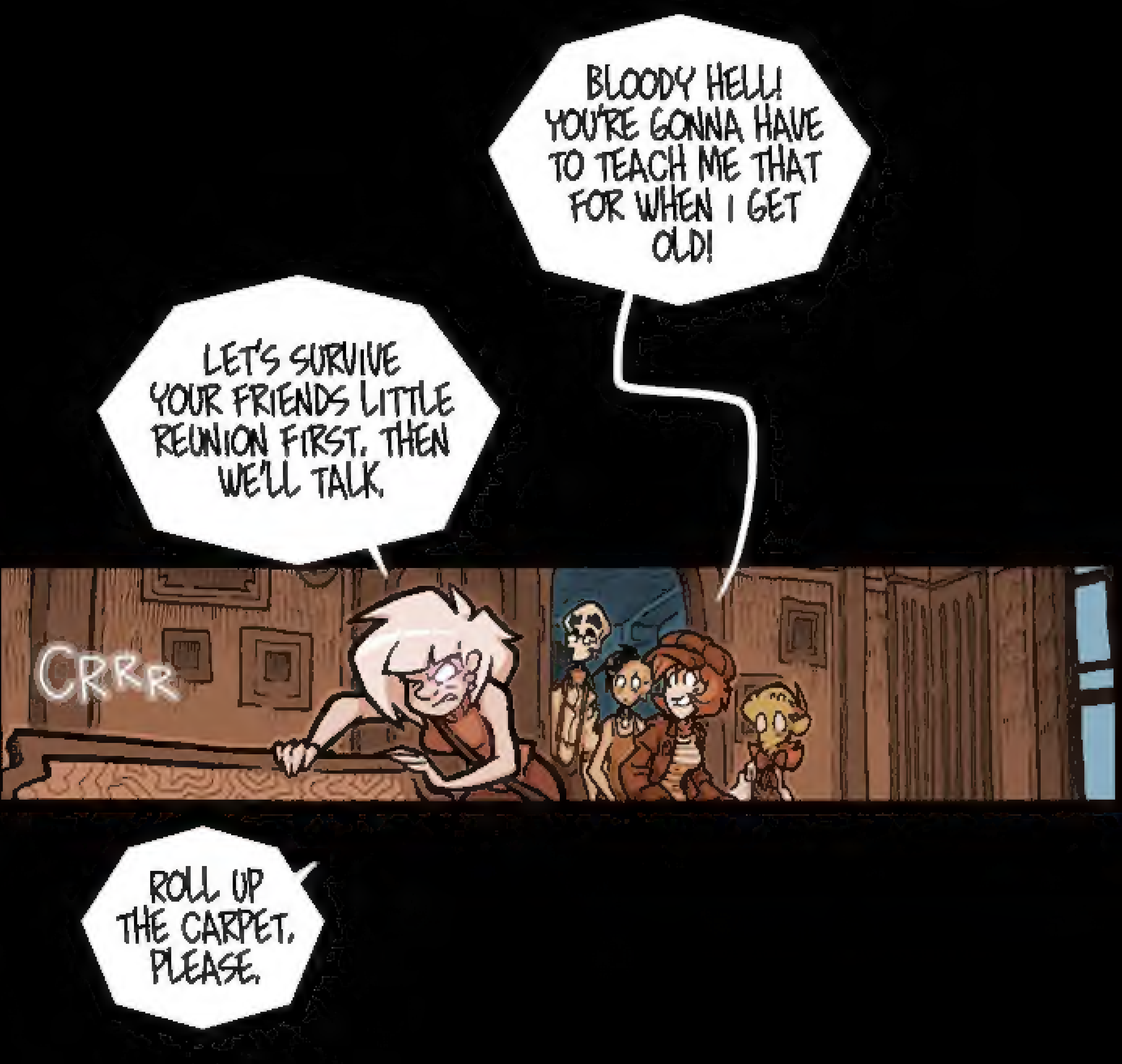

WHAT ABOUT THAT WEIRD HELMET THE WITCH WAS WEARING? YOU SAID IT PROTECTED HER FROM ALL YOUR POWERS.
WE KNOW SHE'S IN TOWN, SO LET'S JUST TAKE IT FROM HER!
SHE ATTEMPTED TO KILL YOU LAST TIME. I DOUBT HER FEELINGS HAVE CHANGED SINCE THEN.
MAYBE WARRACE'S ALREADY DEALT WITH HER

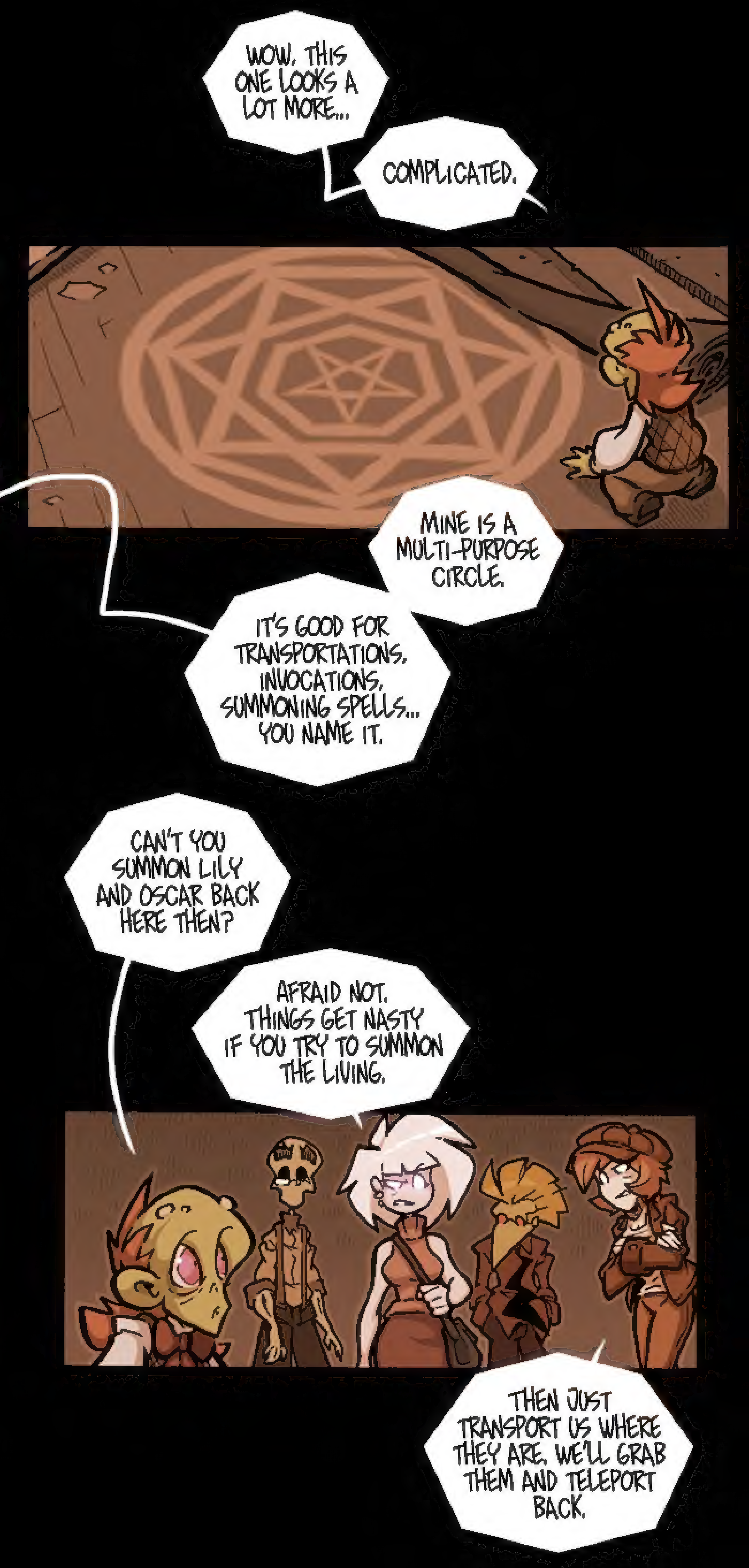

YOU CANNOT SERIOUSLY BE CONSIDERING THIS!
OF COURSE I AM!
LILY'S OVER THERE TOO, REMEMBER? WHAT'LL HAPPEN IF HUNGER FINDS HER FIRST?
SHE'S STILL OUR RESPONSI -BILITY!

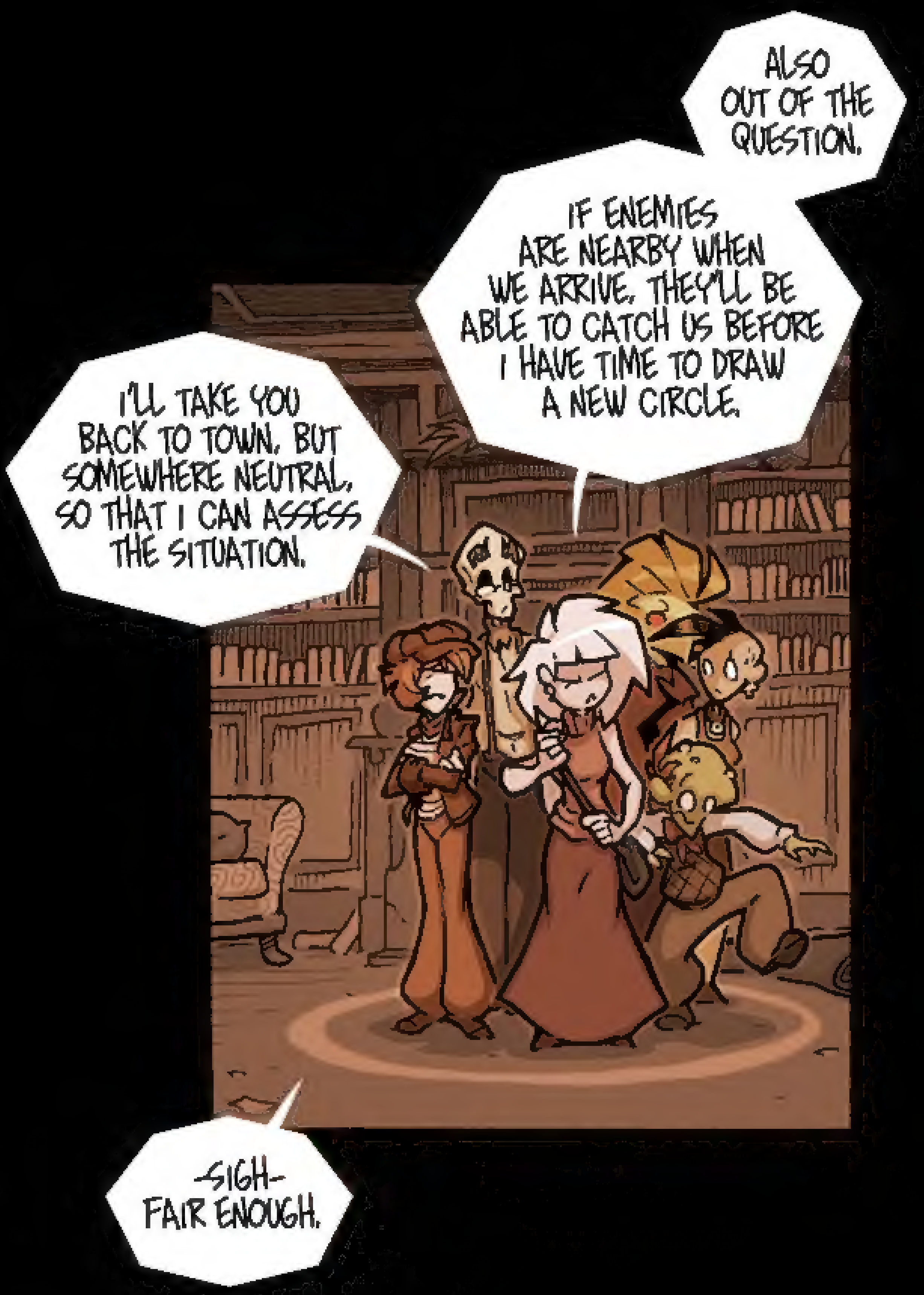

YES, AND SO ARE THE HORSES.
FACE IT MOT, WE CAN'T AFFORD TO STAY ON THE SIDELINE THIS TIME.
...
RIGHT! YOU LOT GET IN THE CAR THEN.

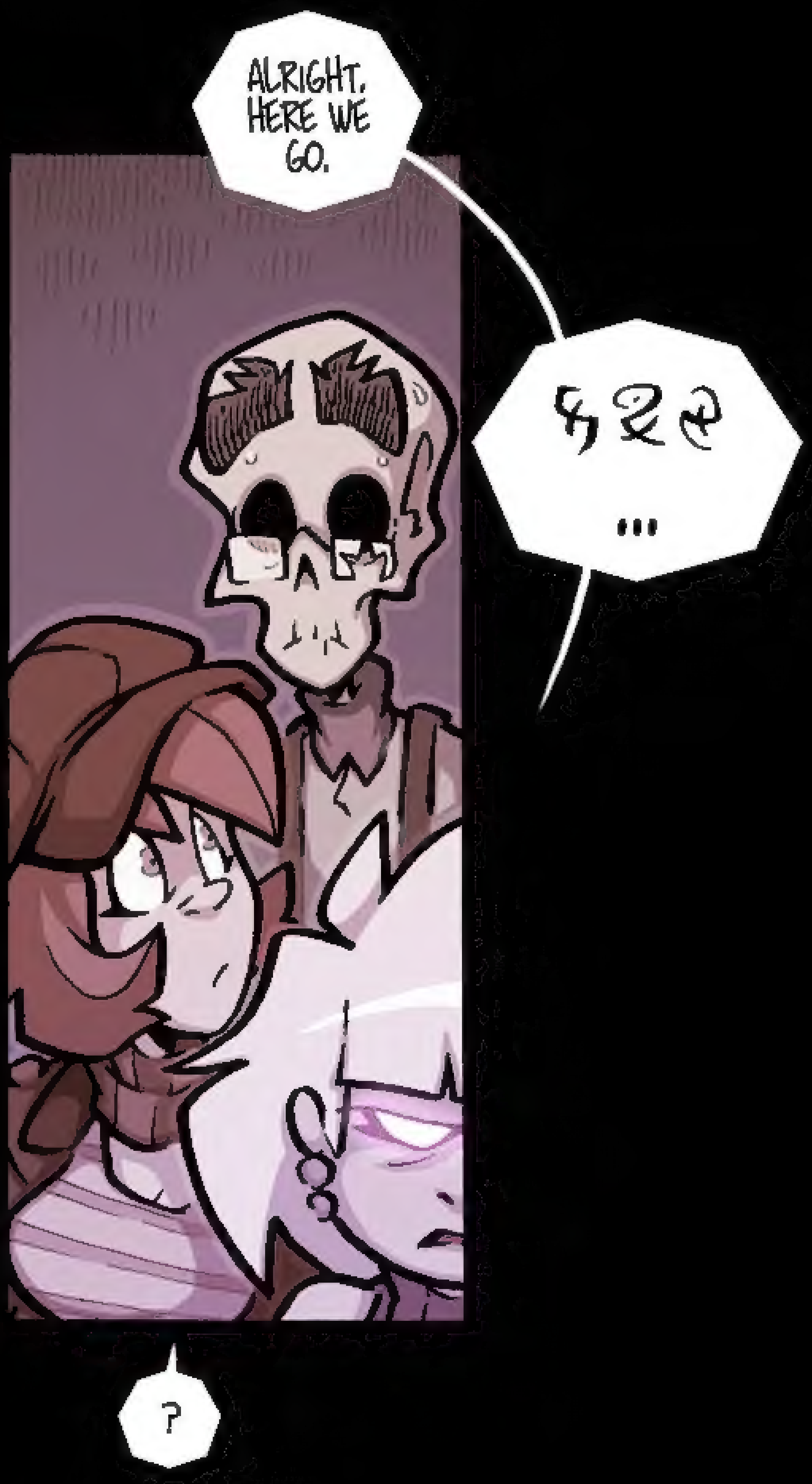

HOLD ON. I'M COMING TOO.
AND WE'LL USE MY OWN TRANSPORTATION CIRCLE. IT'S WIDE ENOUGH TO GET US ALL THERE.
?!

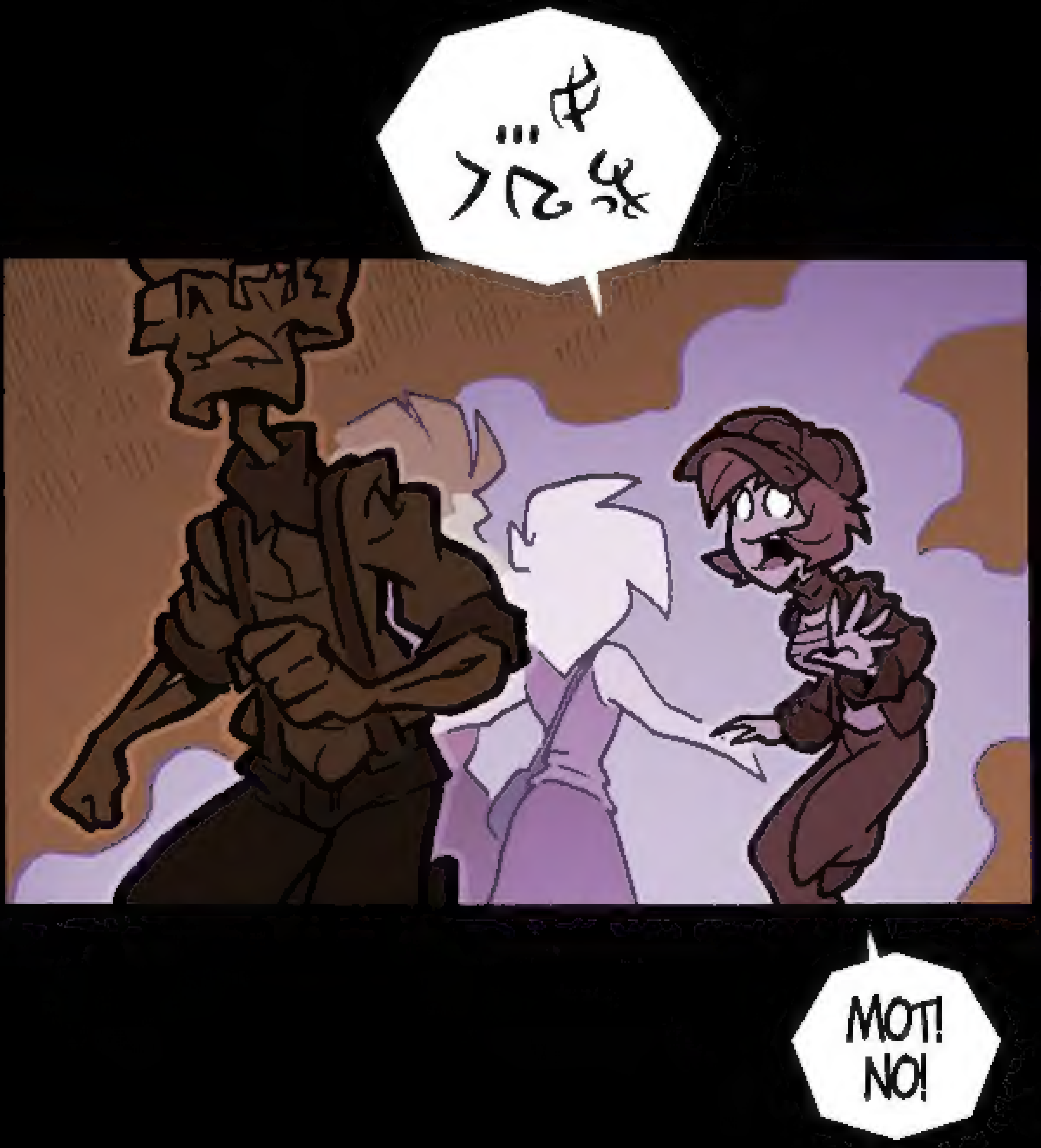

N... NANNA ?!
HOW THE... WHAT DID YOU...?
CALM DOWN, DEAR. THIS IS WHAT I NORMALLY LOOK LIKE.
I JUST GOT INTO THE HABIT OF AGEING MYSELF WHENEVER YOU AND YOUR PARENTS CAME OVER, TO KEEP UP APPEARANCES.

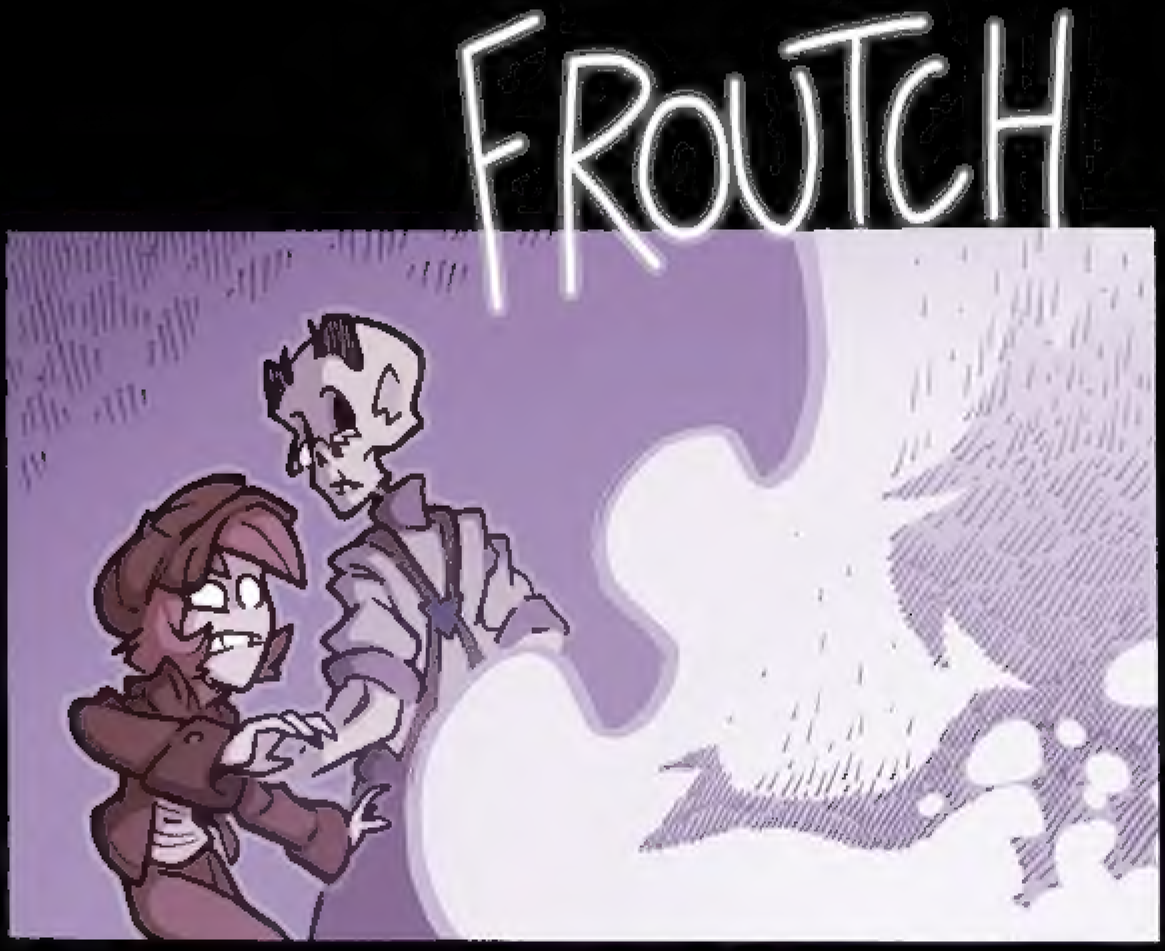

BLOODY HELL! YOU'RE GONNA HAVE TO TEACH ME THAT FOR WHEN I GET OLD!
LET'S SURVIVE YOUR FRIENDS LITTLE REUNION FIRST, THEN WE'LL TALK.
CRRR
ROLL UP THE CARPET, PLEASE.

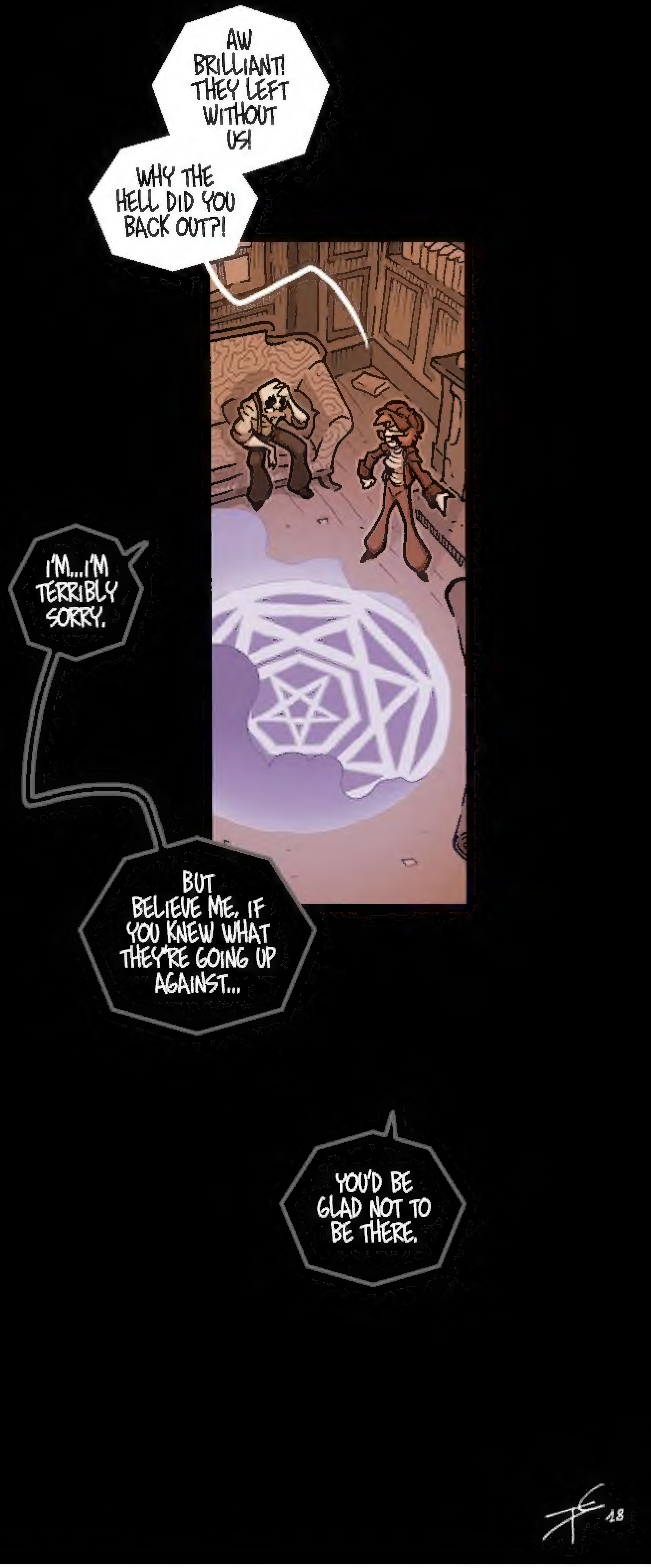

WOW, THIS ONE LOOKS A LOT MORE...
COMPLICATED.
MINE IS A MULTI-PURPOSE CIRCLE.
IT'S GOOD FOR TRANSPORTATIONS, INVOCATIONS, SUMMONING SPELLS... YOU NAME IT.
CAN'T YOU SUMMON LILY AND OSCAR BACK HERE THEN?
AFRAID NOT. THINGS GET NASTY IF YOU TRY TO SUMMON THE LIVING.
THEN JUST TRANSPORT US WHERE THEY ARE. WE'LL GRAB THEM AND TELEPORT BACK.


ALSO OUT OF THE QUESTION.
IF ENEMIES ARE NEARBY WHEN WE ARRIVE, THEY'LL BE ABLE TO CATCH US BEFORE I HAVE TIME TO DRAW A NEW CIRCLE.
I'LL TAKE YOU BACK TO TOWN, BUT SOMEWHERE NEUTRAL, SO THAT I CAN ASSESS THE SITUATION.
-SIGH- FAIR ENOUGH.


ALRIGHT, HERE WE GO.
...
?


MOT!
NO!


FROUTCH


AW BRILLIANT! THEY LEFT WITHOUT US!
WHY THE HELL DID YOU BACK OUT?!
I'M...I'M TERRIBLY SORRY.
BUT BELIEVE ME, IF YOU KNEW WHAT THEY'RE GOING UP AGAINST...
YOU'D BE GLAD NOT TO BE THERE.
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